

The Windows of First Lutheran



FIRST EVANGELICAL LUTHERAN CHURCH – 1958 TO PRESENT

A Retrospective Look at the Stained Glass Windows

In 2015, First Lutheran Church commissioned a work to video the stained-glass Windows in the current (“new”) Lutheran Church built in 1958. The creation of this Workbook is to aid the videographer, Mr. Darrell Mallett, as he prepares his documentary.

This entire undertaking, the video, and attendant workbook are hereby dedicated to the Greater Glory of God.

Special thanks to:

Mr. Roger Zimmerman -- still photography

Mrs. Ruby DeManuelle -- transcription

Mr. Jack Danner -- measurements

**STAIN GLASS WINDOWS
FIRST EVANGELICAL CHURCH OF GALVESTON
Constructed 1958**

Location/Number

#1 Nave

Scene Depicted

The Annunciation

Bible Reference

Luke 1:26-33

Approximate Size of Window

Width

5'-6"

Height

15'-5-7/8"

Videograph made by

**Rising Tide New Media
Mr. Darrell Mallett**

The Chancel Window, the Rose Window, the Chapel Chancel Windows, and the Sacristy Windows were made by Bots and Miesen of Cologne, Germany.

The Nave Window, the Casement Windows, the Clerestory Windows, and the Three Panel Windows were made by George L. Payne, Paterson, New Jersey.

The designer of the Resurrection Window is unknown.

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This text is an updated version of *A Description of the Stained Glass Windows in First Evangelical Lutheran Church, Galveston, Texas*, which was documented by Vicar Joseph E. Summerville, III, on September 27, 1994.

The Vicar's 1994 text was an updated version of *The Description of Stained glass Windows in First Lutheran Church, Galveston, Texas*, which was compiled by Mrs. William McMullen for use in First Lutheran Church's Choir School.

**STAIN GLASS WINDOWS
FIRST EVANGELICAL CHURCH OF GALVESTON
Constructed 1958**

Location/Number

Entry

Scene Depicted

The Resurrection of Jesus

Bible Reference

John 20:11-14

Approximate Size of Window

Width 5'-0"

Height 8'-0"

Videograph made by

**Rising Tide New Media
Mr. Darrell Mallett**

THE RESURRECTION WINDOW

This window is from the old church building. It is now in the entrance to the new church building.

Figures: Jesus, Two Women, Angel

+++++



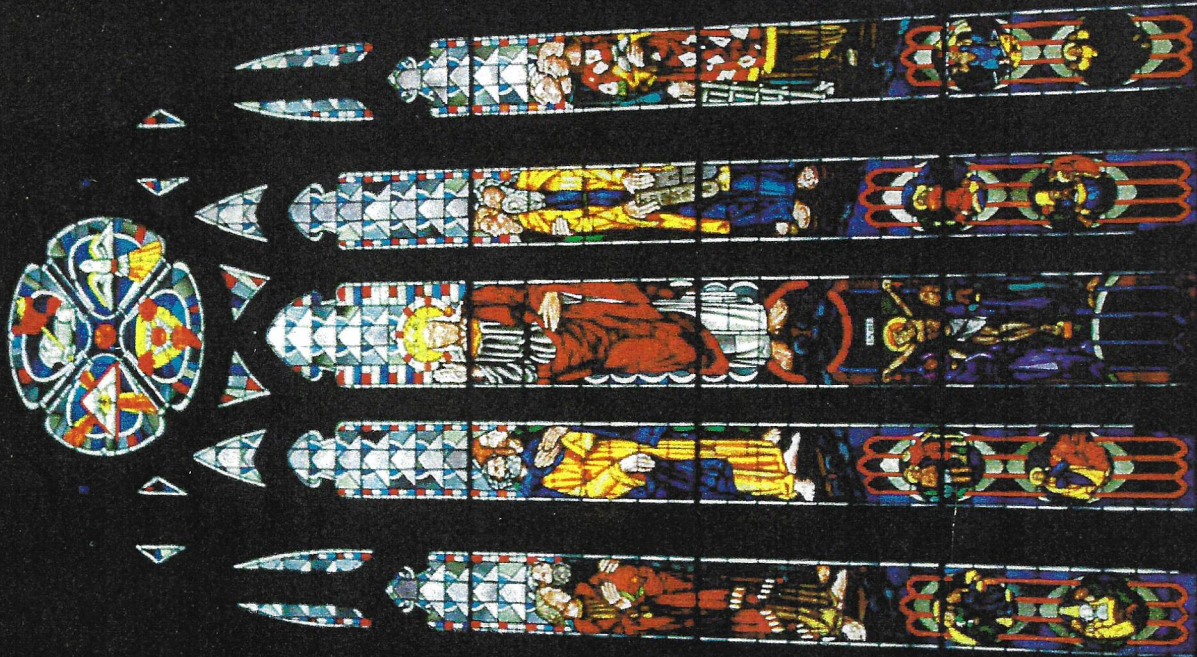
THE RESURRECTION WINDOW (From 1868/1915 Church)
First Lutheran Church Galveston, Texas

THE CHANCEL WINDOW

The large central panel shows Christ, the king of Kings, as worshiped by "saints, apostles, prophets, martyrs" who are portrayed by a set of figures in each lancet. Sts. Mark and Luke are presented at the left as followers of Christ; Sts. Peter and John the apostles. The Old Testament prophet Isaiah and Moses with the tables of the Law represent the Law and the Prophets. At the far right, St. Lawrence with the grill in hand (the manner of his death) and St. Stephen with the stones (the manner of his death) symbolize the martyrs of the early Church. Both Sts. Lawrence and Stephen were also deacons in the Church, and their images in this window remind us of the importance of the ministry of service (διακονία) in the Church.

The small medallions in the lower part of the window borrow their theme from the Litany. Particularly, they call to mind the means whereby Christ became our Savior. "By the mystery of your Holy Incarnation; by Your Holy Birth; by Your Baptism, Fasting, and Temptation; by Your Agony and Bloody Sweat; by Your Cross and Passion; by Your Precious Death and Burial; by Your Glorious Resurrection and Ascension; ...help us, Good Lord..."

In the apex of the window, the Quatrefoil brings to mind our Triune God: Father, Son, and Holy Spirit, each portrayed by an appropriate symbol.



CHRIST IN GLORY CHANCEL WINDOW
First Lutheran Church Galveston, Texas

THE RESURRECTION WINDOW

This window is from the old church building. It is now in the entrance to the new church building.

Figures: Jesus, Two Women, Angel

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THE RESURRECTION WINDOW (From 1868/1915 Church)
First Lutheran Church Galveston, Texas

**STAIN GLASS WINDOWS
FIRST EVANGELICAL CHURCH OF GALVESTON
Constructed 1958**

Location/Number

Sanctuary/Altar

Scene Depicted

**Christ the King of Kings
Surrounded by Saints, Apostles, Prophets,
and Martyrs**

Bible Reference

Approximate Size of Window

Width 10'-10-1/2"
Height 22'-10"

Videograph made by

**Rising Tide New Media
Mr. Darrell Mallett**

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FIRST EVANGELICAL LUTHERAN CHURCH – 1958 TO PRESENT

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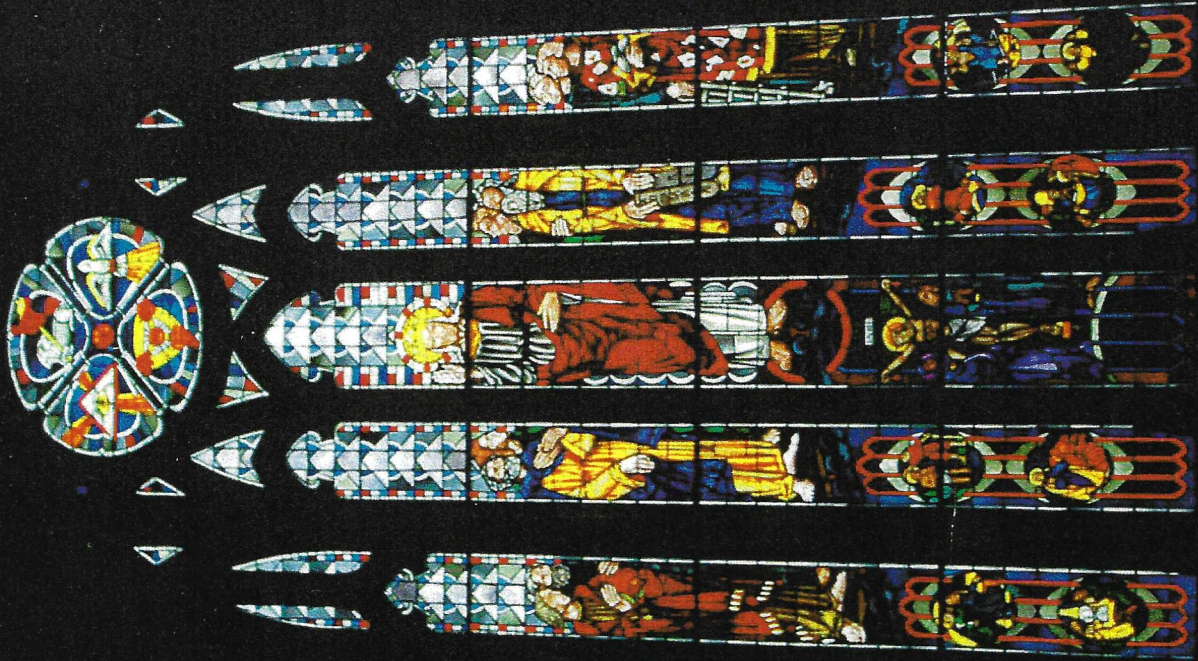
Mr. Roger Zimmerman -- still photography
Mrs. Ruby DeManuelle -- transcription
Mr. Jack Danner -- measurements

THE CHANCEL WINDOW

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The small medallions in the lower part of the window borrow their theme from the Litany. Particularly, they call to mind the means whereby Christ became our Savior. "By the mystery of your Holy Incarnation; by Your Holy Birth; by Your Baptism, Fasting, and Temptation; by Your Agony and Bloody Sweat; by Your Cross and Passion; by Your Precious Death and Burial; by Your Glorious Resurrection and Ascension; ...help us, Good Lord..."

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CHRIST IN GLORY CHANCEL WINDOW

First Lutheran Church Galveston, Texas



THE ANNUNCIATION TO MARY
 First Lutheran Church Galveston, Texas

WINDOW 1

THE ANNUNCIATION

Figures: Mary, the Archangel Gabriel

Symbols: *Lily:* The Archangel Gabriel is recognized by the lily and the scepter he carries.

Rose: The rose has many meanings, e.g., Messianic promise and heavenly promise. It also is connected to the Blessed Virgin Mary (Mystic Rose) and to the Nativity (white rose).

Fleur-de-lis: This conventional form of the lily symbolizes purity.

Hand of God: As a symbol of God the Father, it is pictured in an act of blessing.

Chi-Rho: See WINDOW 3. Monogram of the Blessed Virgin Mary, the letters of the name "Maria" are evident in this ancient symbol.

Clerestory Symbol: *Fleur-de-lis*

Window:

**STAIN GLASS WINDOWS
FIRST EVANGELICAL CHURCH OF GALVESTON
Constructed 1958**

Location/Number

#2 Nave

Scene Depicted

The Birth of Christ

Bible Reference

Luke 2:4-12

Approximate Size of Window

Width

5'-6"

Height

15'-5-7/8"

Videograph made by

**Rising Tide New Media
Mr. Darrell Mallett**

WINDOW 2

THE BIRTH OF THE CHRIST

Figures: Jesus, St. Mary, St. Joseph

Symbols: **Budding Almond:** the Virgin birth as it was contrary to the laws of nature as the rod of Aaron brought forth buds, bloomed, and yielded almonds (Numbers 17:8)

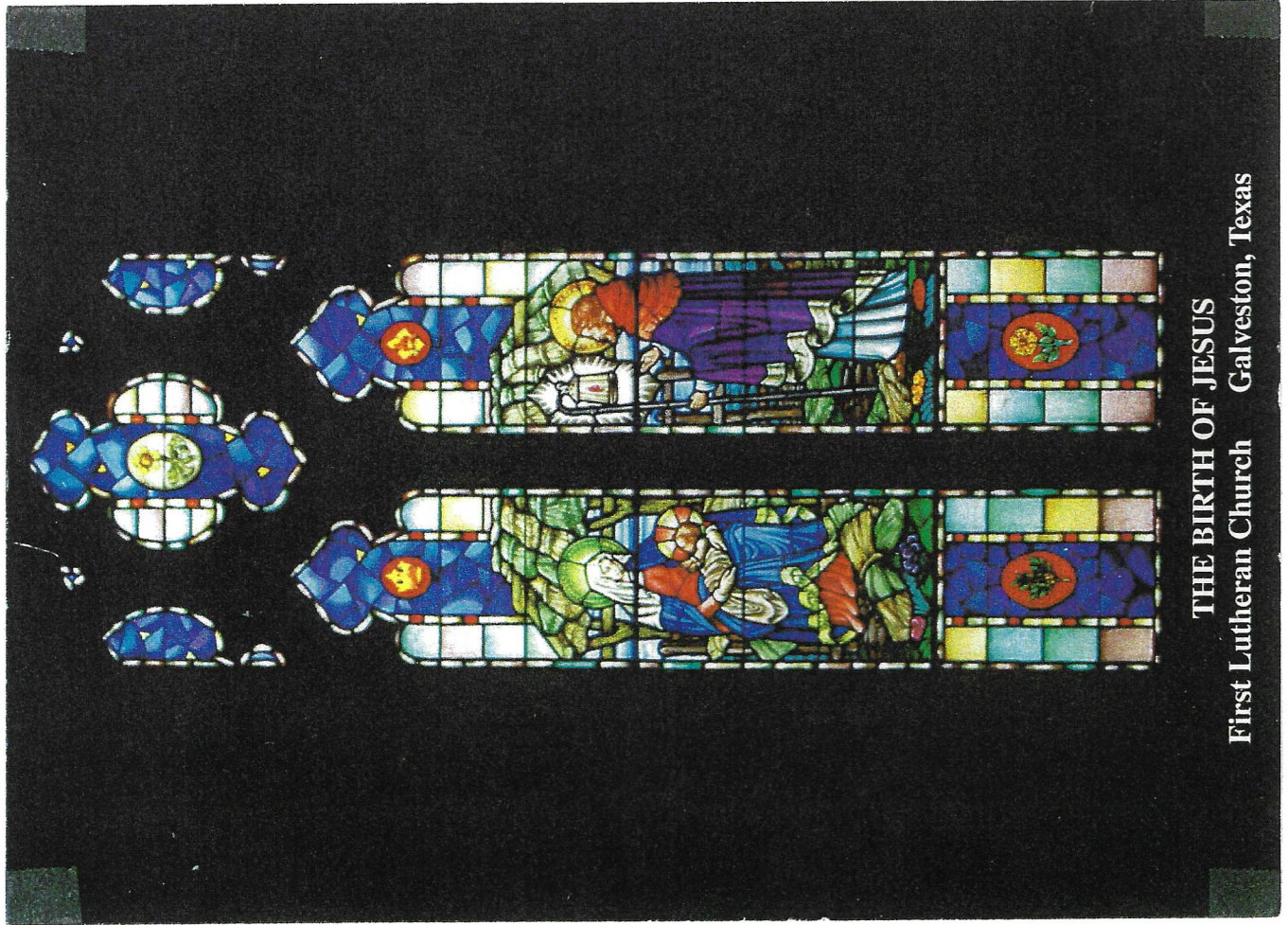
Messianic Rose

Rose of Sharon

Crown: This symbol of sovereignty represents Christ as both Lord and King.
Fleur-de-lis

Clerestory Symbol: **Christmas Rose:** First called

Window: the white rose when people noticed that it would stand the ravages of winter; later named the Christmas rose when they noticed that it bloomed at Christmas time. It is found abundantly on Mt. Helicon.



THE BIRTH OF JESUS
First Lutheran Church Galveston, Texas

**STAIN GLASS WINDOWS
FIRST EVANGELICAL CHURCH OF GALVESTON
Constructed 1958**

Location/Number

#3 Nave

Scene Depicted

The Presentation of Jesus

Bible Reference

Luke 2:24-32

Approximate Size of Window

Width

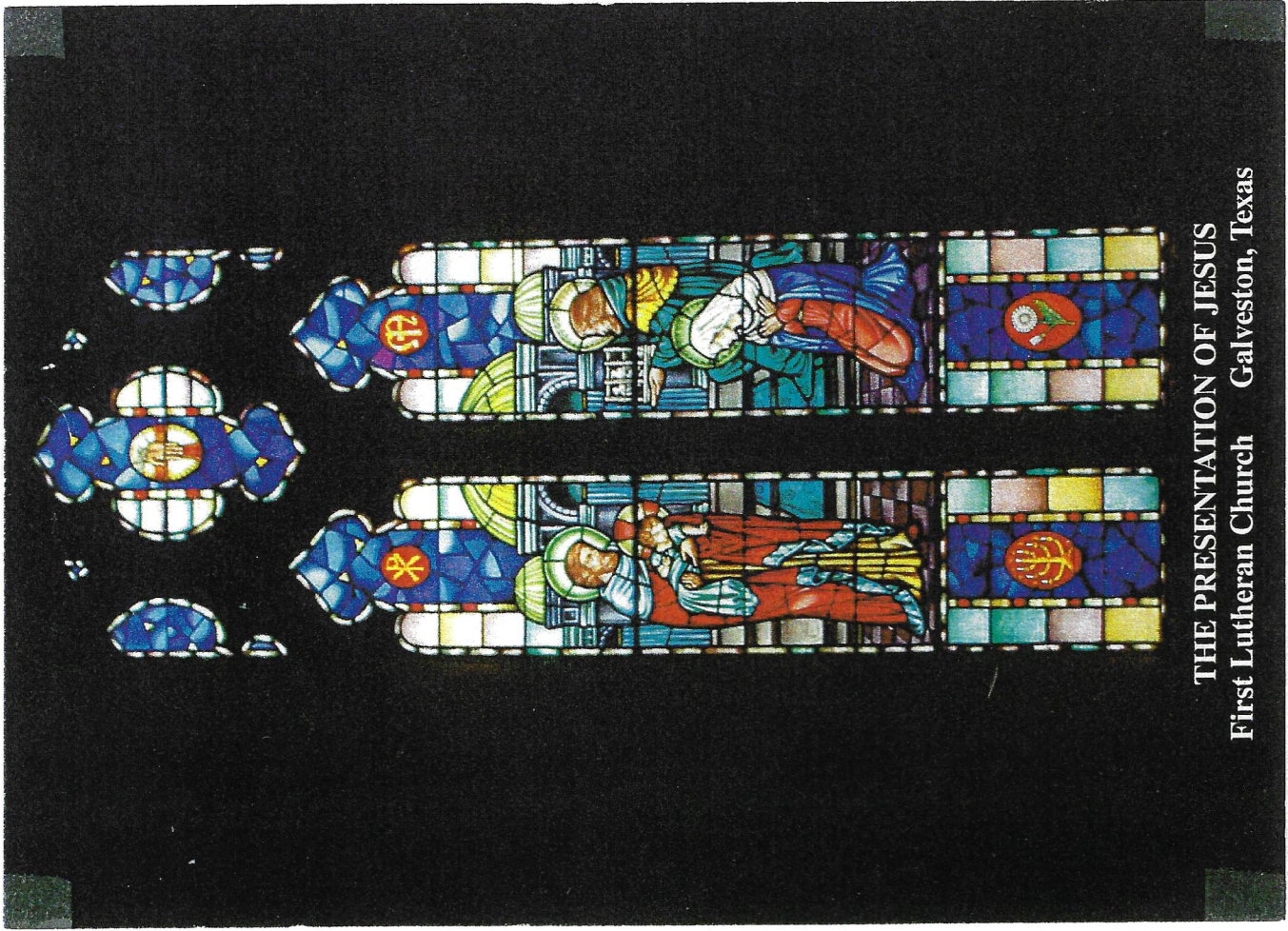
5'-6"

Height

15'-5-7/8"

Videograph made by

**Rising Tide New Media
Mr. Darrell Mallett**



THE PRESENTATION OF JESUS
First Lutheran Church Galveston, Texas

WINDOW 3

THE BIRTH OF THE CHRIST

Figures:

St. Simeon, Jesus, St. Mary, St. Joseph,
Two Turtledoves

Symbols:

Menorah: Jewish worship and ritual
Daisy: the Christ-child's innocence
Chi-Rho: an ancient monogram of Christ, the first two letters of the Greek word for Christ (ΧΡΙΣΤΟΣ) χ=Ch; ρ=R
Alpha and Omega (ΑΩ): The first and last letters of the Greek alphabet symbolize the eternity of Christ.

Hand of God

Clerestory

Symbols:

Window:

Star of David: Sometimes called the "Creator's star," it is an ancient emblem of God the Father.
Crown

**STAIN GLASS WINDOWS
FIRST EVANGELICAL CHURCH OF GALVESTON
Constructed 1958**

Location/Number

#4 Nave

Scene Depicted

**The Epiphany (Manifestation) of Christ
The Visitation of the Magi**

Bible Reference

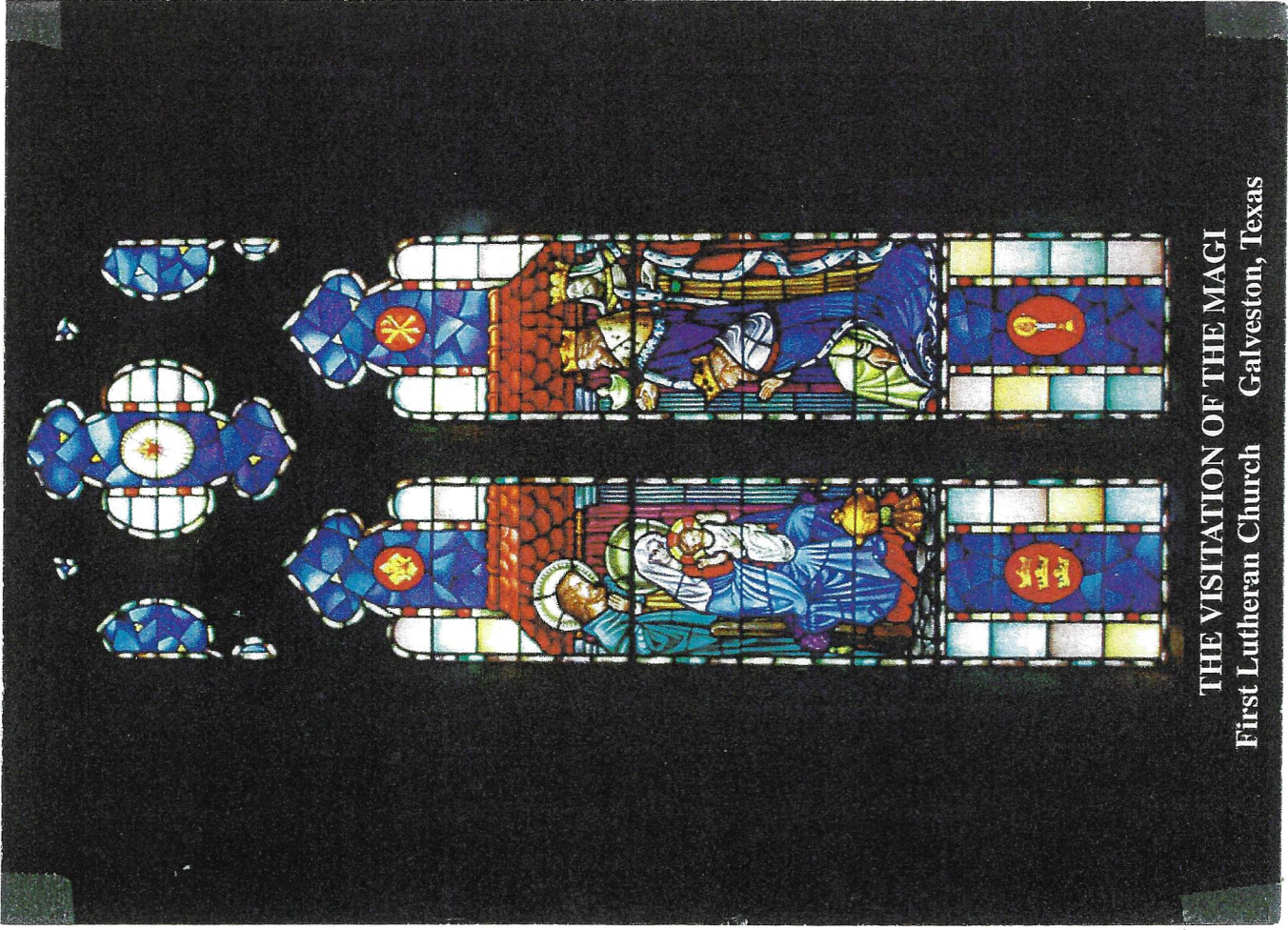
Matthew 2:1-2; 9-11

Approximate Size of Window

**Width 5'-6"
Height 15'-5-7/8"**

Videograph made by

**Rising Tide New Media
Mr. Darrell Mallett**



THE VISITATION OF THE MAGI
First Lutheran Church Galveston, Texas

WINDOW 4

THE EPIPHANY
(MANIFESTATION) OF CHRIST

Figures: St. Mary, St. Joseph, Jesus, the Magi

Symbols: *Three Crowns*: the three Magi

Candle: Christ is the light of the world / light to the Gentiles.

Fleur-de-lis

Chi-Rho

Five-pointed Star: Known as the "star of Jacob," the "star of Bethlehem," or the "star of Jesse," it is the great symbol of the Epiphany, when Christ was manifested to the Gentiles by the guiding of the star.

Clerestory

Window: *frankincense* (worship), and *myrrh* (suffering/burial)

**STAIN GLASS WINDOWS
FIRST EVANGELICAL CHURCH OF GALVESTON
Constructed 1958**

Location/Number

#5 Nave

Scene Depicted

Jesus as a Boy in the Temple

Bible Reference

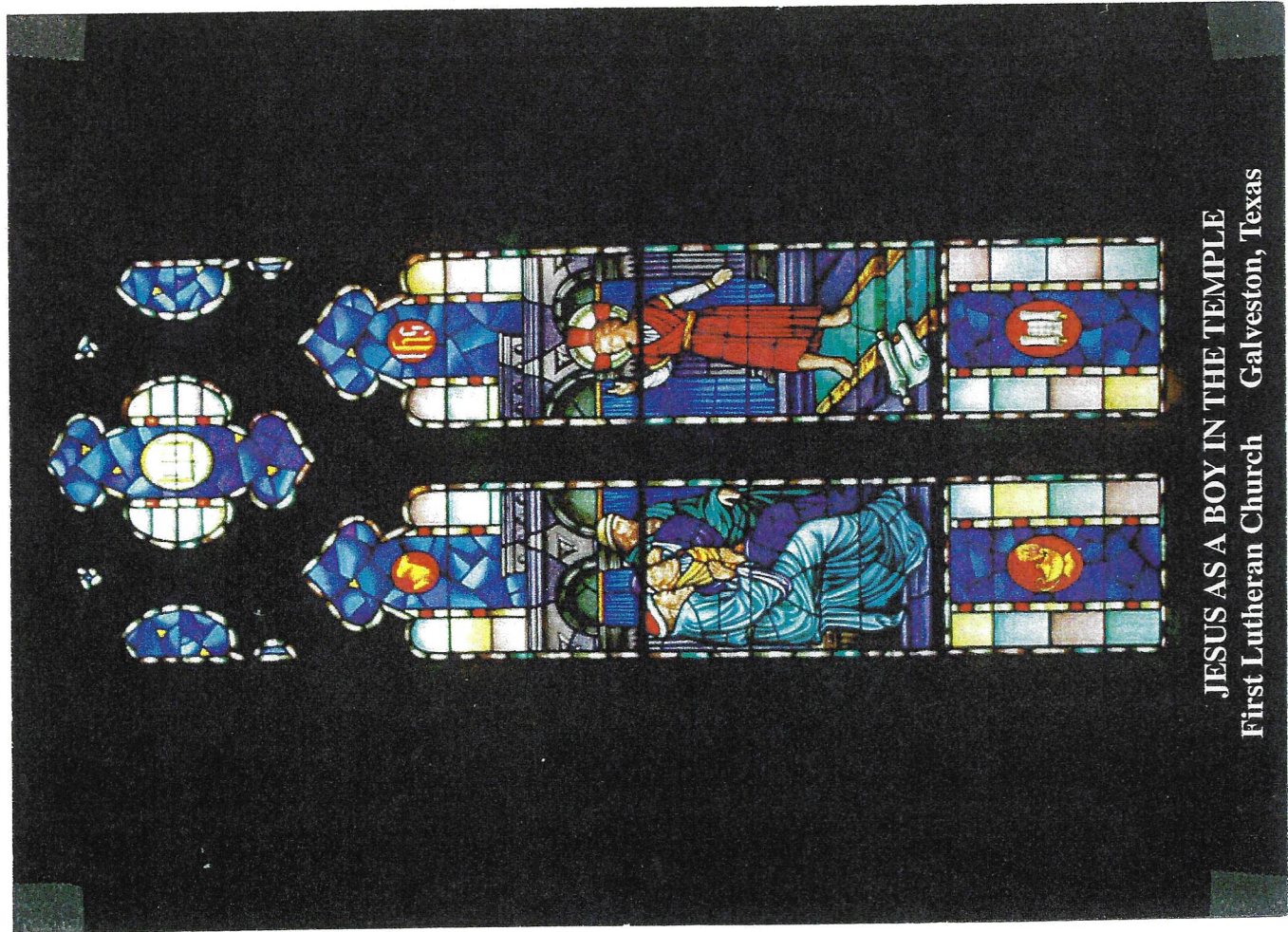
Luke 3:41-49

Approximate Size of Window

Width **5'-6"**
Height **15'-5-7/8"**

Videograph made by

**Rising Tide New Media
Mr. Darrell Mallett**



JESUS AS A BOY IN THE TEMPLE
First Lutheran Church Galveston, Texas

WINDOW 5

JESUS IN THE TEMPLE

- Figures: Jesus, the Rabbis
Symbols: **Lamp:** wisdom and knowledge
Scroll: the Torah and the Scriptures
IHS: the first three letters of the Greek word for "Jesus" (IHΣΟΥΣ)
Open Book: the Holy Bible, the written Word of God
Clerestory Symbols: **Chi-Rho** and **Crown**
Window:

**STAIN GLASS WINDOWS
FIRST EVANGELICAL CHURCH OF GALVESTON
Constructed 1958**

Location/Number

#6 Nave

Scene Depicted

The Baptism of Jesus

Bible Reference

Matthew 3:13-17

Approximate Size of Window

**Width 5'-6"
Height 15'-5-7/8"**

Videograph made by

**Rising Tide New Media
Mr. Darrell Mallett**

WINDOW 6

THE BAPTISM OF JESUS

Figures: Jesus, St. John the Baptizer

Symbols: *Camel's Hair Coat and Locust:* St. John the Baptizer

Shell: baptism

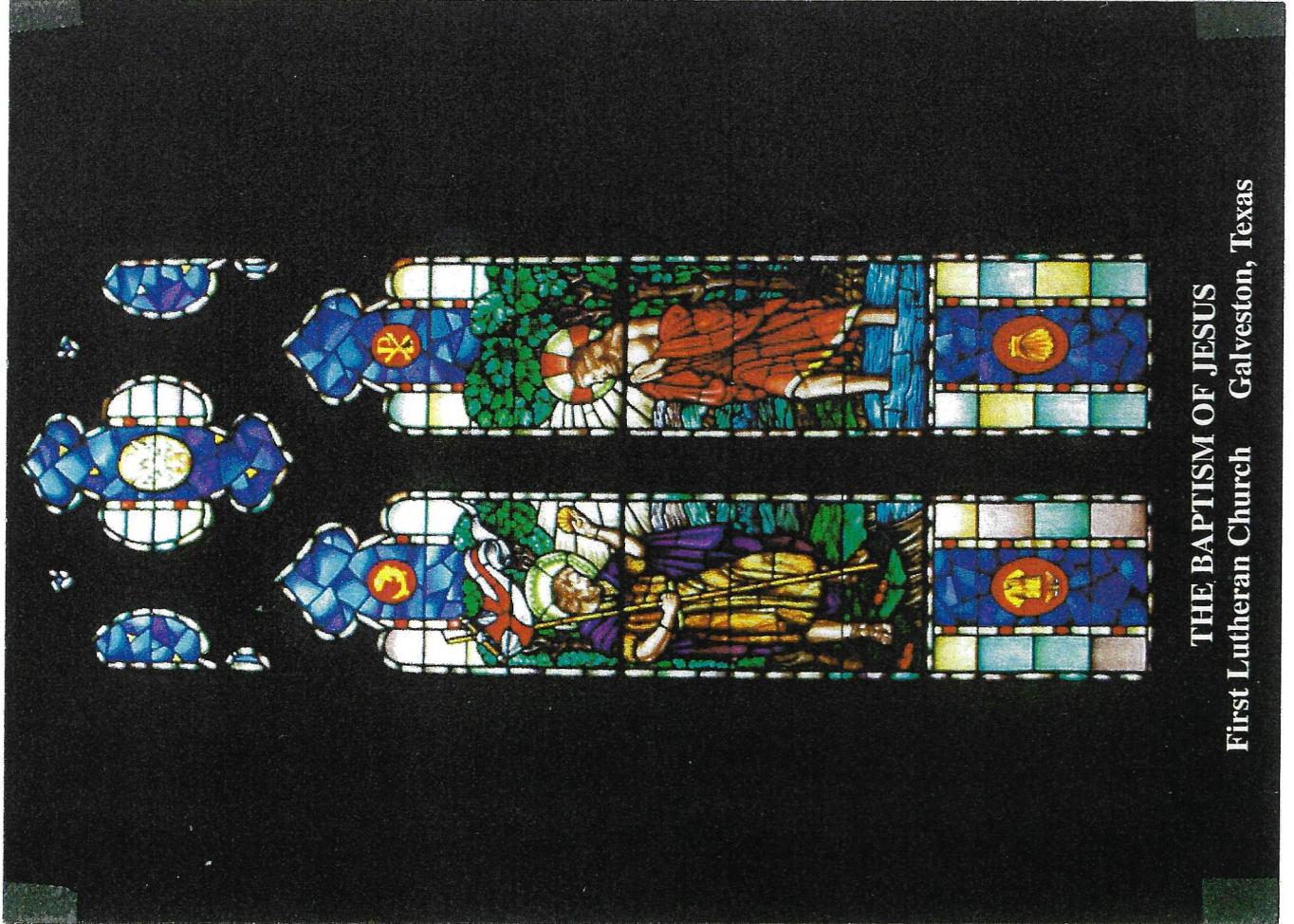
Fish: Christianity

Chi-Rho

Descending Dove: the Holy Spirit which descended in the form of a dove upon Jesus at his baptism

Clerestory

Window: *Baptismal Font:* The eight sides of the base of the font symbolize regeneration or baptism. Jesus was given His name when he was eight days old, and we receive our names at baptism.



THE BAPTISM OF JESUS

First Lutheran Church Galveston, Texas

**STAIN GLASS WINDOWS
FIRST EVANGELICAL CHURCH OF GALVESTON
Constructed 1958**

Location/Number

#7 Nave

Scene Depicted

The Transfiguration

Bible Reference

Matthew 17:1-8

Luke 9:28-36

Mark 9:2-8

Approximate Size of Window

Width 5'-6"

Height 15'-5-7/8"

Videograph made by

**Rising Tide New Media
Mr. Darrell Mallett**

WINDOW 7

THE TRANSFIGURATION

Figures: Jesus, Moses, Elijah

Symbols: **Burning Chariot:** Elijah's ascent into heaven

Burning Bush: the call of Moses to deliver the Israelites from bondage

Alpha and Omega
Hand of God

The Glory: a golden flood of light

enveloping more than one person, as in the Transfiguration

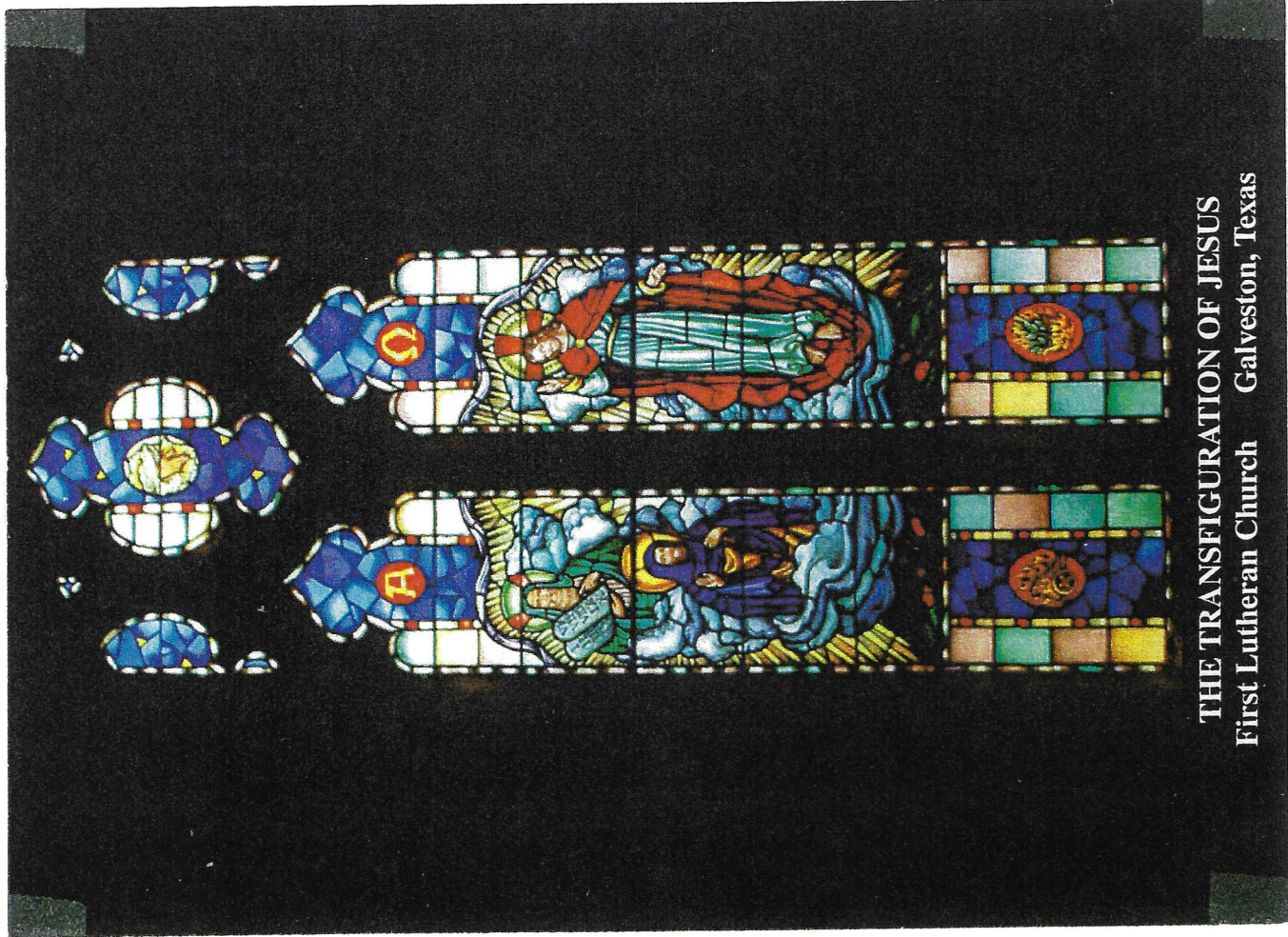
Two-rayed Nimbus (around the head of Moses): When Moses came down from Mt. Sinai with the Ten commandments, "...the skin of his face shone because he had been speaking with the Lord."

(Exodus 34:29) In Hebrew, the word for this emanation of light is "KORAHN." It is similar in its root to the word "KEREN," which means "horn." It may be that a stream of light has the appearance of a horn. Michelangelo, using an old translation of the Hebrew passage, created his statue of Moses with two horns on his head. In our window, we have the radiance illustrated by two streams of light.

Symbol: **Descending Dove**

Clerestory

Window:



THE TRANSFIGURATION OF JESUS

First Lutheran Church Galveston, Texas

WINDOW 8 (ENTRANCE) GETHSEMANE

Figures: Jesus, Angel

Symbols: Rose

Praying Hands: prayer

Lantern: Christ's passion

Sword: martyrdom and courage

Chalice and Cross: our Lord's agony in the Garden



JESUS AT GETHSEMANE
First Lutheran Church Galveston, Texas

**STAIN GLASS WINDOWS
FIRST EVANGELICAL CHURCH OF GALVESTON
Constructed 1958**

Location/Number

#9 Nave

Scene Depicted

The Crucifixion of Jesus

Bible Reference

John 19:25-27

Approximate Size of Window

Width

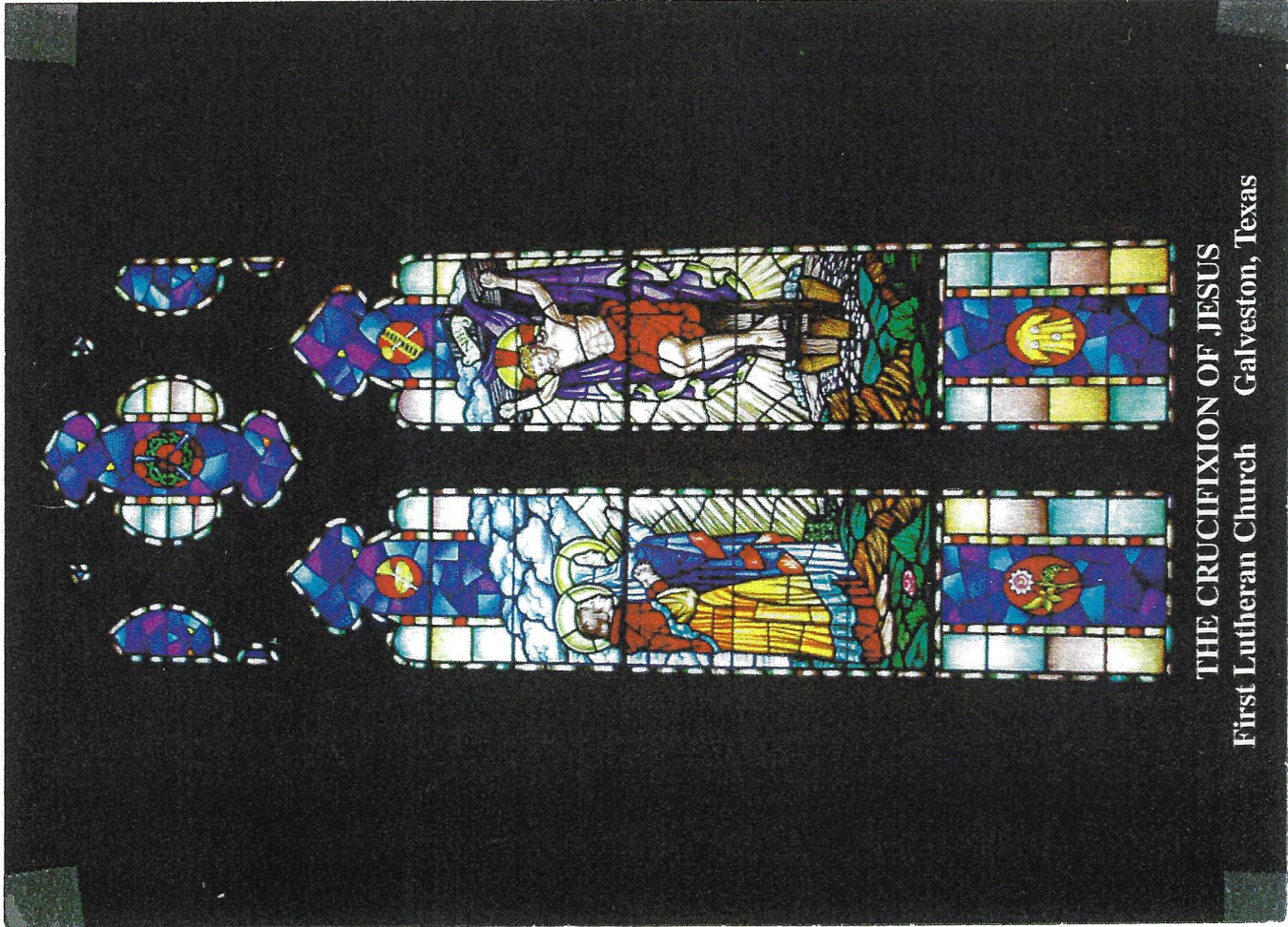
5'-6"

Height

15'-5-7/8"

Videograph made by

**Rising Tide New Media
Mr. Darrell Mallett**



WINDOW 9

THE CRUCIFIXION

Figures:

Jesus, St. Mary, St. John

Symbols:

Passion Flower: Christ's suffering

Robe and Dice: the casting of lots for

Christ's seamless robe

Basin: Christ's passion

Ladder and Hyssop: Christ's passion

Crown of Thorns and Nails: Christ's

passion

Clerestory

Symbol: **Latin Cross with Drape:** Jesus'

Window:

descent from the cross

THE CRUCIFIXION OF JESUS

First Lutheran Church Galveston, Texas

**STAIN GLASS WINDOWS
FIRST EVANGELICAL CHURCH OF GALVESTON
Constructed 1958**

Location/Number

#10 Nave

Scene Depicted

The Resurrection

Bible Reference

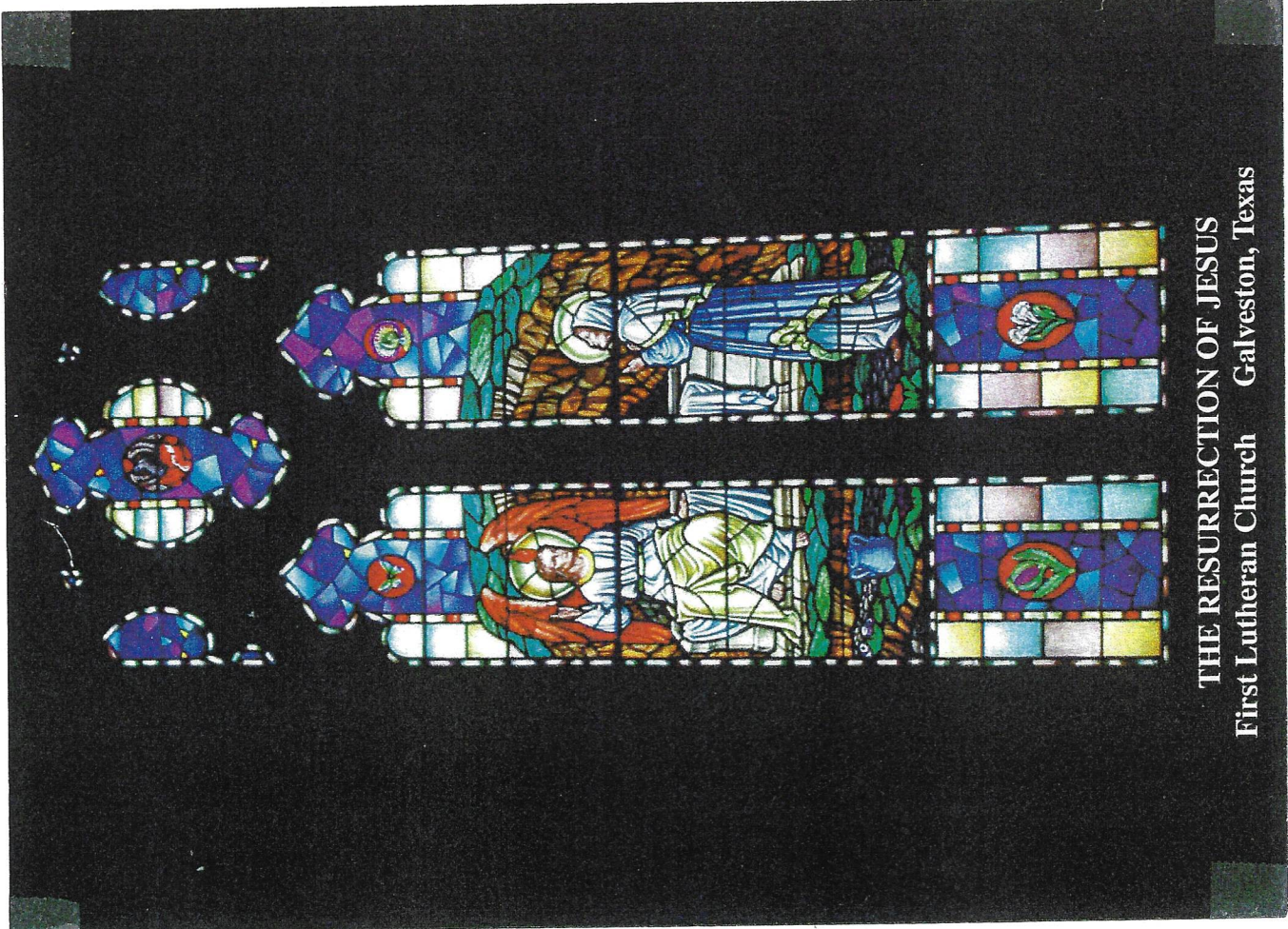
John 20:11-14

Approximate Size of Window

Width 5'-6"
Height 15'-5-7/8"

Videograph made by

**Rising Tide New Media
Mr. Darrell Mallett**



WINDOW 10

THE RESURRECTION

Figures: Angel, St. Mary Magdalene

Symbols: **Pomegranate:** A bursting pomegranate symbolizes the resurrection because Christ burst forth from the tomb on Easter.

Lily

Butterfly: new life

Peacock: immortality because it renews its plumage annually

Phoenix: This symbol of Christ's resurrection is an imaginary bird which is said to live five hundred years in the Arabian desert. It is then consumed by a fire but rises again, fresh and beautiful, from its own ashes.

Clerestory

Symbol: **Cross with Resurrection**

Window: **Banner**

THE RESURRECTION OF JESUS
First Lutheran Church Galveston, Texas

**STAIN GLASS WINDOWS
FIRST EVANGELICAL CHURCH OF GALVESTON
Constructed 1958**

Location/Number

#11 Nave

Scene Depicted

The Ascension

Bible Reference

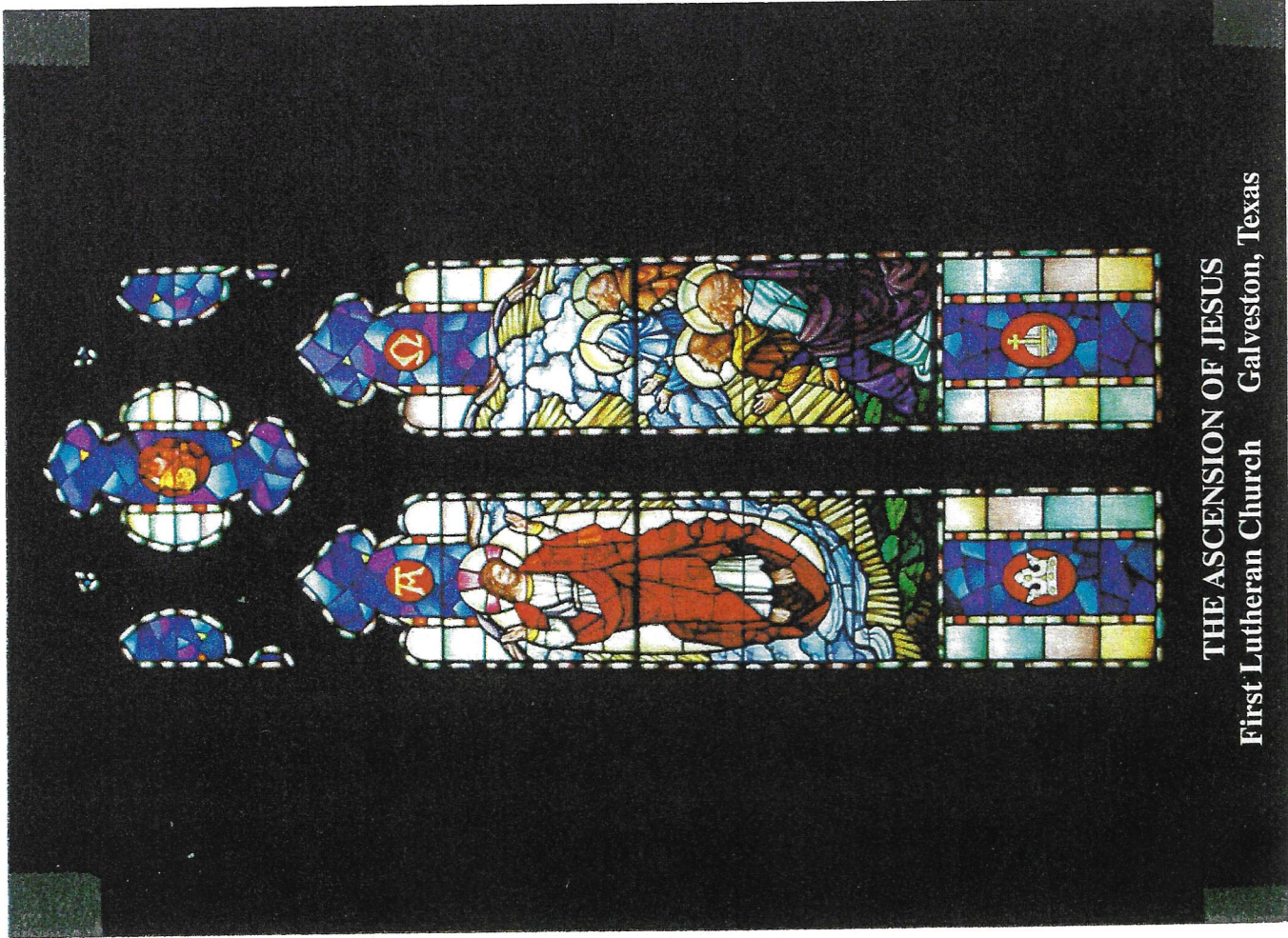
**Luke 24:46-51
Acts 1:6-11**

Approximate Size of Window

**Width 5'-6"
Height 15'-5-7/8"**

Videograph made by

**Rising Tide New Media
Mr. Darrell Mallett**



WINDOW 11

THE ASCENSION

Figures: Jesus, St. Mary, the Apostles

Symbols: *Crown*

Cross and Orb: The orb represents the earth; the cross resting upon it represents the triumph of the resurrection.

Alpha and Omega

Fiery Chariot: Elijah's ascension

Clerestory Symbol: *Descending Dove with*

Window: *Triangle*

THE ASCENSION OF JESUS

First Lutheran Church Galveston, Texas

**STAIN GLASS WINDOWS
FIRST EVANGELICAL CHURCH OF GALVESTON
Constructed 1958**

Location/Number

#12 Nave

Scene Depicted

The Day of Pentecost

Bible Reference

Acts 2:1-8

Approximate Size of Window

Width

5'-6"

Height

15'-5-7/8"

Videograph made by

**Rising Tide New Media
Mr. Darrell Mallett**

WINDOW 12 PENTECOST

Figures: St. Mary, the Apostles

Symbols: **Scroll**

Wheat: bountifulness; thanksgiving when displayed in a sheaf; the Eucharist when combined with grapes
Seven Tongues of Flame: the seven gifts of the Holy Spirit as given in Isaiah 11:2-3: Wisdom, Understanding, Counsel, Fortitude, Knowledge, True Godliness, and Fear of the Lord
Descending Dove

Clerestory Symbol: **Three Tongues of Flame**

Window:



**STAIN GLASS WINDOWS
FIRST EVANGELICAL CHURCH OF GALVESTON
Constructed 1958**

Location/Number

#13 Chapel

Scene Depicted

Jesus Blessing the Children

Bible Reference

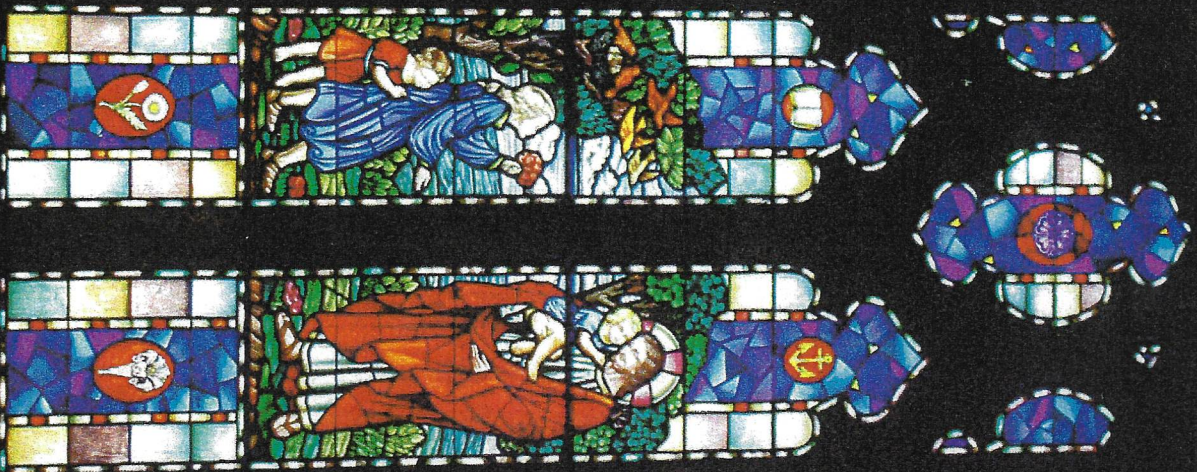
**Matthew 19:13-15
Luke 18:15-17**

Approximate Size of Window

**Width 5'-6"
Height 15'-5-7/8"**

Videograph made by

**Rising Tide New Media
Mr. Darrell Mallett**



WINDOW 13 JESUS BLESSING CHILDREN

Figures: Jesus, Three Children

Symbols: *Daisy*

Lily

Open Book

Anchor Cross: hope

Gothic Rose: This form of the Rose is often found in Gothic architecture.

Clerestory Symbol: *Cherubim*: an order of angels

Window:

**STAIN GLASS WINDOWS
FIRST EVANGELICAL CHURCH OF GALVESTON
Constructed 1958**

Location/Number

#14 Chapel

Scene Depicted

**Jesus in the House of
Mary and Martha**

Bible Reference

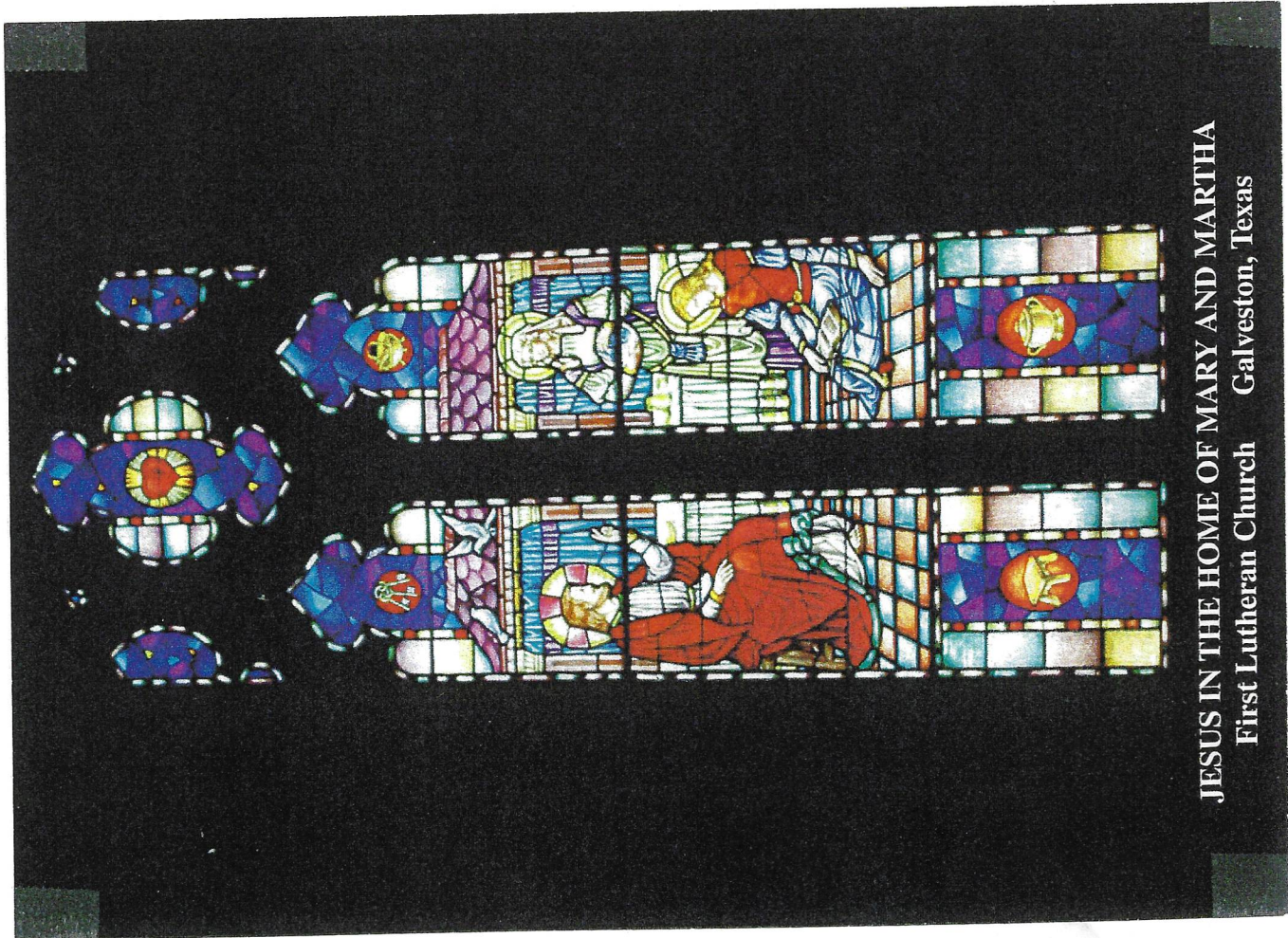
**John 12:1-8
Luke 10:38-42**

Approximate Size of Window

**Width 5'-6"
Height 15'-5-7/8"**

Videograph made by

**Rising Tide New Media
Mr. Darrell Mallett**



WINDOW 14

JESUS IN THE HOUSE OF MARY AND MARTHA

Figures: Jesus, St. Mary, St. Martha

Symbols: *Heart:* both love and willpower

Three Keys: household chores of Martha

Bench: Mary's setting aside her menial tasks to listen to Jesus

Jar and Pot: Martha's concern over household duties

Clerestory Symbol: *Anchor Cross*

Window:

JESUS IN THE HOME OF MARY AND MARTHA
First Lutheran Church Galveston, Texas

**STAIN GLASS WINDOWS
FIRST EVANGELICAL CHURCH OF GALVESTON
Constructed 1958**

Location/Number

#15 Chapel

Scene Depicted

The Good Shepherd

Bible Reference

John 10:7-18

Approximate Size of Window

Width 5'-6"

Height 15'-5-7/8"

Videograph made by

**Rising Tide New Media
Mr. Darrell Mallett**

WINDOW 15 THE GOOD SHEPHERD

Figures: Jesus, Two Lambs

Symbols: *Anchor Cross*

Harp: music; David the shepherd playing his harp

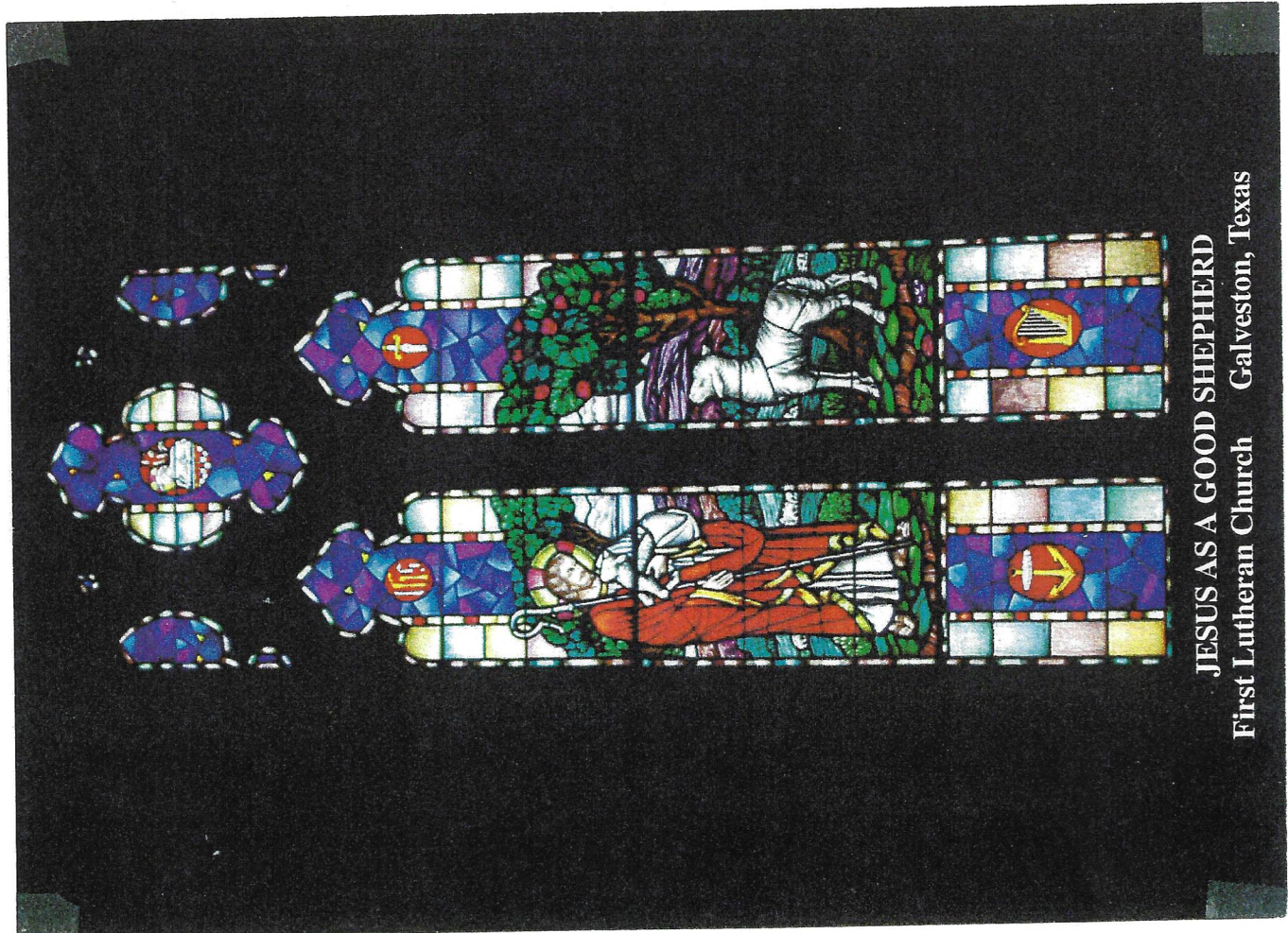
IHS

Sword

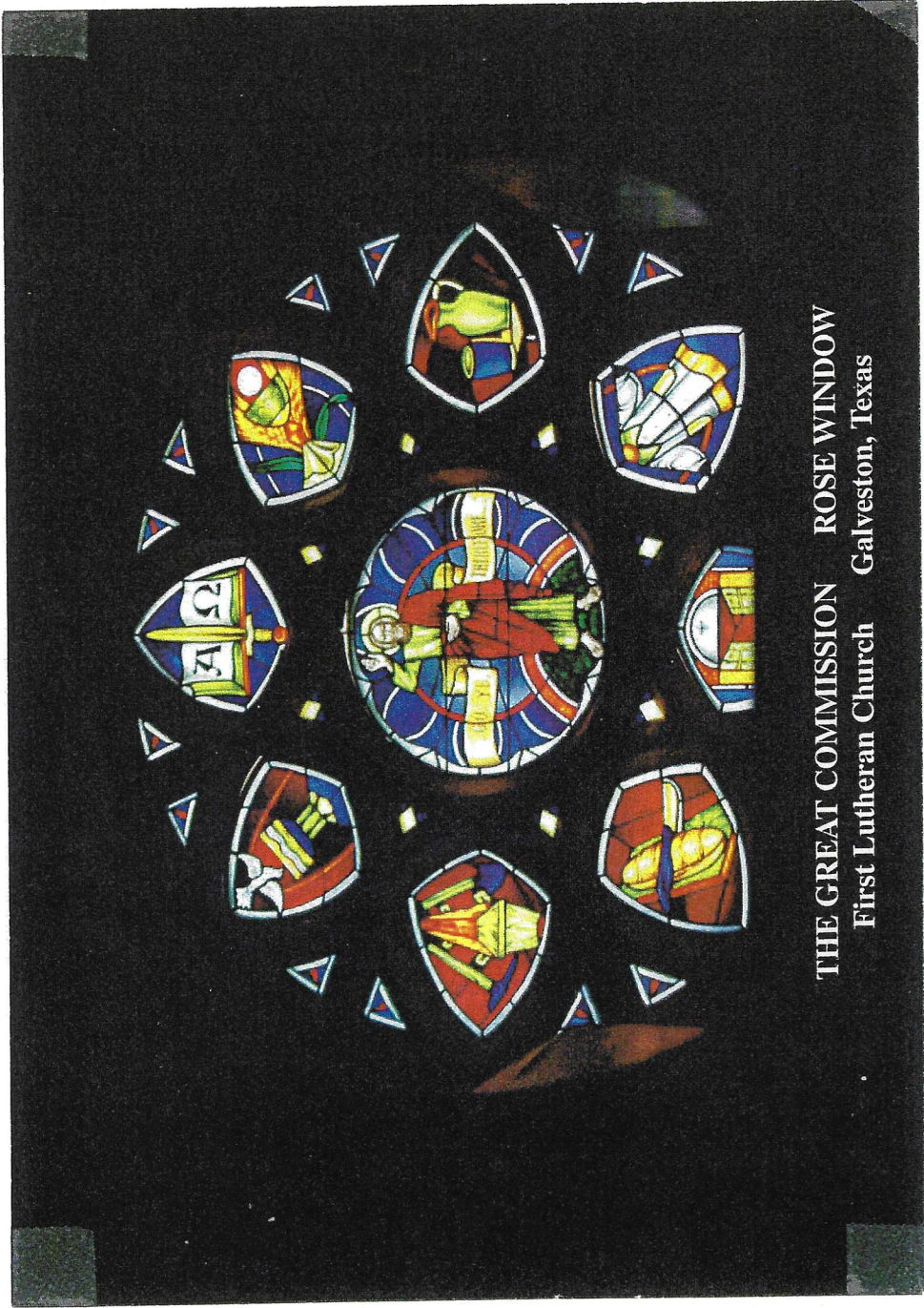
Angus Dei and the Book of Seven Seals:
Revelation 5:12

Clerestory Symbols: *Cross and Chi-Rho*

Window:



JESUS AS A GOOD SHEPHERD
First Lutheran Church Galveston, Texas



THE GREAT COMMISSION ROSE WINDOW
First Lutheran Church Galveston, Texas

THE ROSE WINDOW

This window above the balcony portrays Christ, the Head of the Church, surrounded by symbols indicating the primary tasks of the Church: preaching the Word and administration of the Sacraments. The remaining symbols indicate other functions of the Church and reflect the words of Christ in St. Matthew's Gospel: give drink to the thirsty, clothe the naked, feed the hungry, visit the sick and imprisoned, and bury the dead. (St. Matthew 25)

SACRISTY WINDOW - ALTAR GUILD



**SYMBOL: CHALICE AND VEIL
ALTAR BOOK - MISSAL
ON STAND (LITURGY)
[12" W 42" H]**

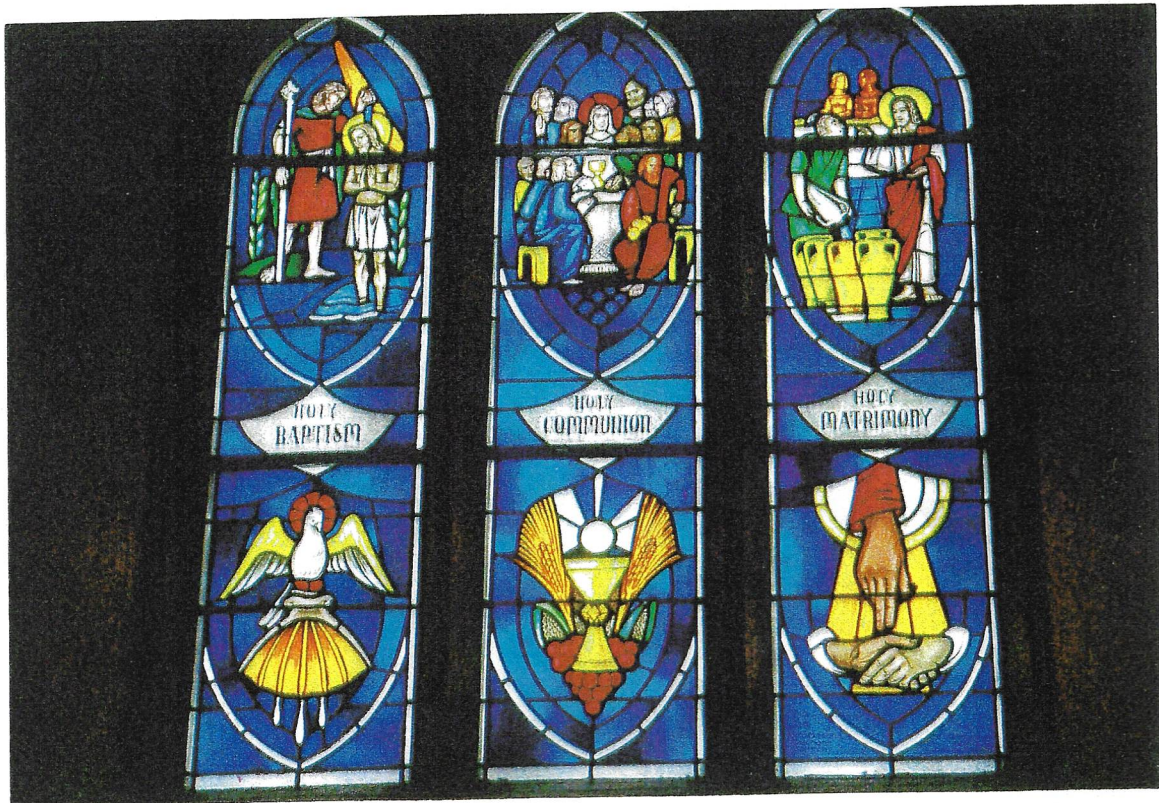
SACRISTY WINDOW - PASTOR



SYMBOLS

- CHALICE AND WAFER
(HOLY EUCHARIST)
 - THREE DROPS WATER
(TRINITY)
 - TWO RINGS
(UNITY IN MARRIAGE)
- [12" W 42" H]

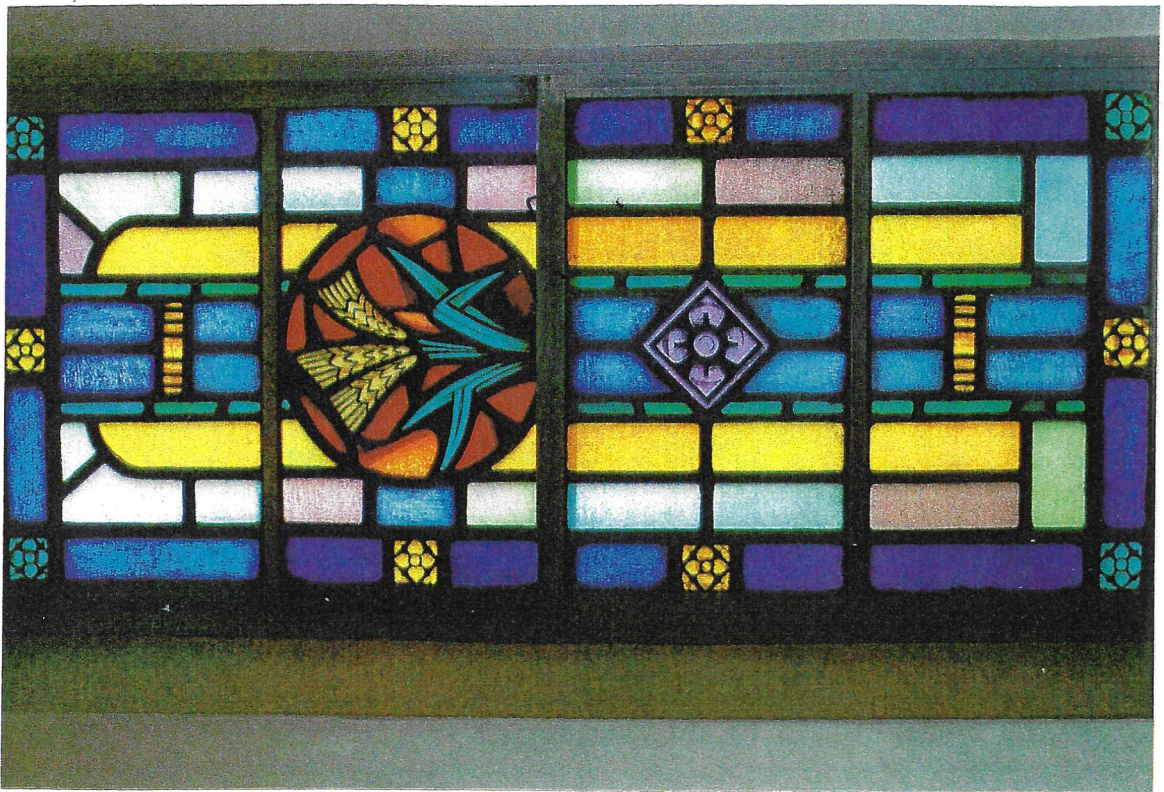
CHAPEL CHANCEL WINDOWS



THE SMALL MEDALLION WINDOWS IN THE CHAPEL CHANCEL BRING TO MIND, IN SCENE AND SYMBOL, THE THREE CHIEF USES OF THE CHAPEL: HOLY BAPTISM, HOLY EUCHARIST, AND HOLY MATRIMONY.

[5'-4" W 9'-4-3/8" H]

TWO CASEMENT WINDOWS OFF OF THE NARTHEX



SYMBOL: WHEAT
[24" W 42" H]



SYMBOL: OLIVE BRANCH (PEACE)
[24" W 42" H]

WINDOW IN STAIRWELL



SYMBOL: SHIP (THE CHURCH)
[24" W 72" H]

**THREE PANEL WINDOW IN
CHOIR REHEARSAL ROOM**

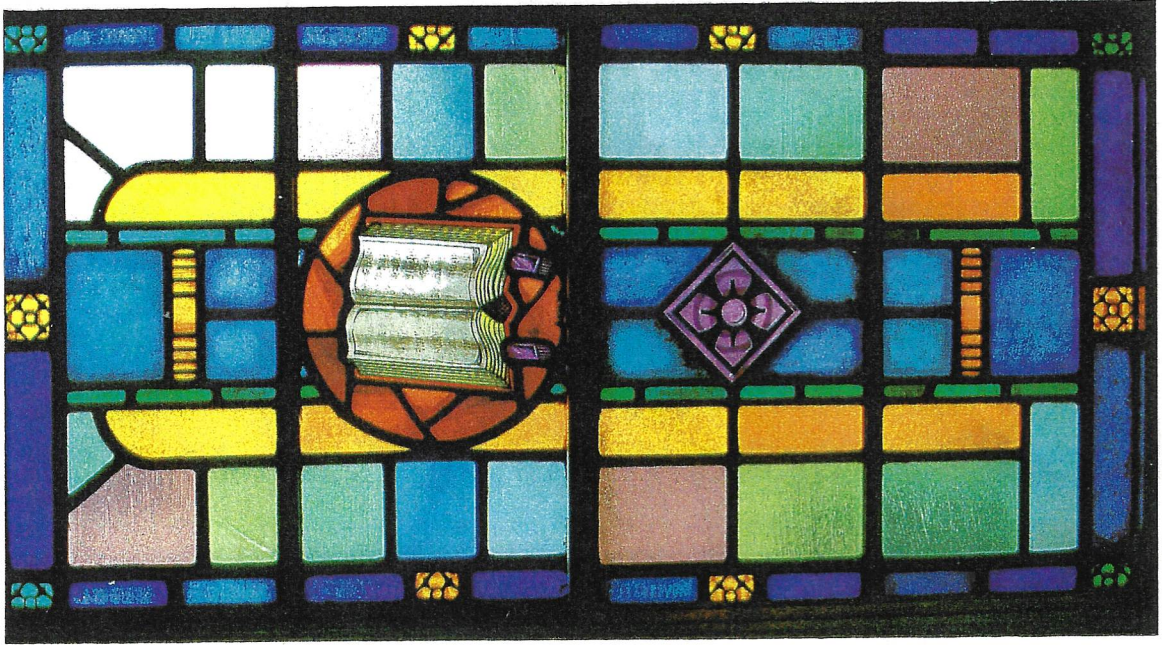


SYMBOLS:

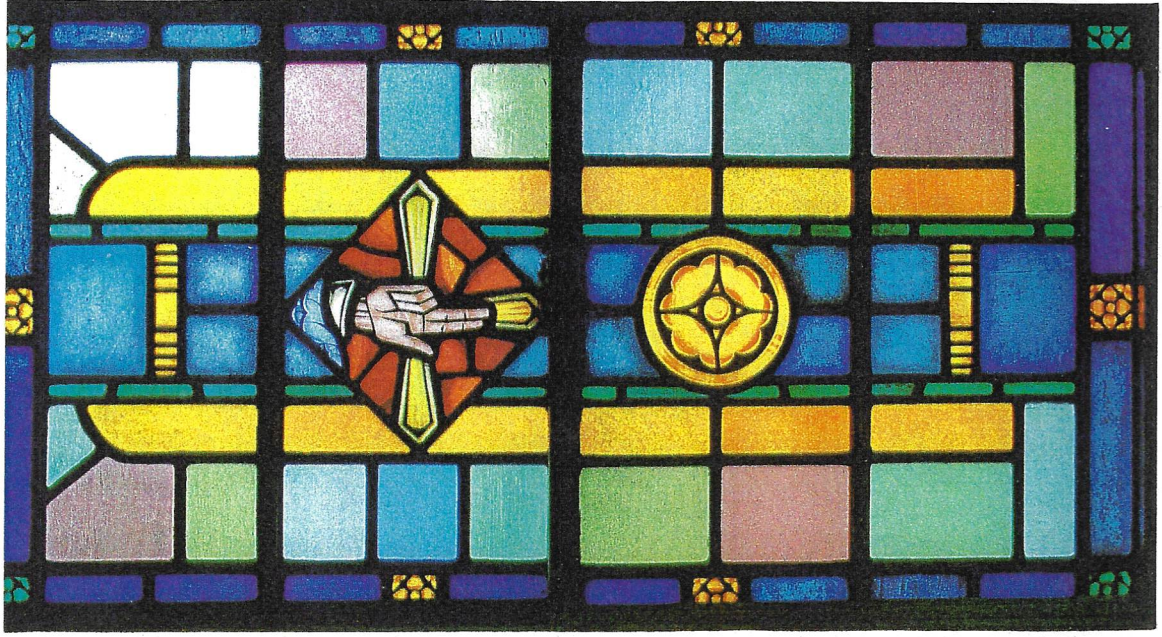
LAMB: WHEN THE LAMB IS STANDING AND CARRYING THE RESURRECTION BANNER, SUGGESTION IS GIVEN THAT THE LAMB OF GOD IS TRIUMPHANT, I.E., RISEN	CROSS & CROWN	GRAPES
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[EACH PANEL 30" W 96" H]

THREE WINDOWS IN THE CHOIR REHEARSAL ROOM



SYMBOL: OPEN BIBLE
[30" W 48" H]

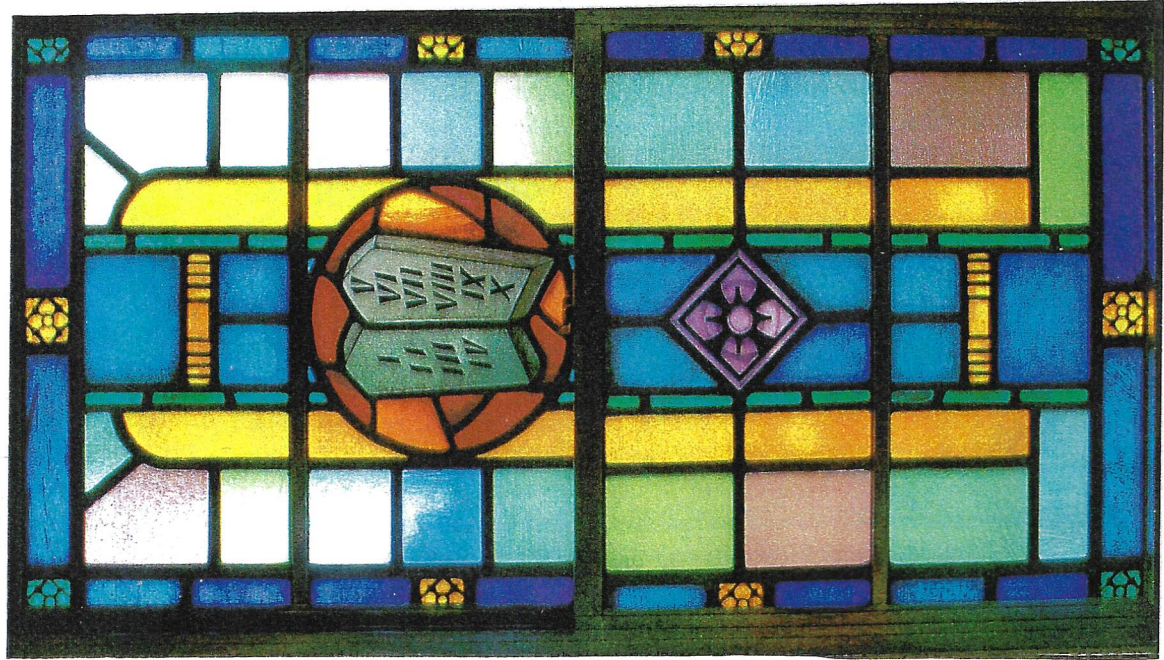


SYMBOL: HAND OF GOD
[30" W 48" H]

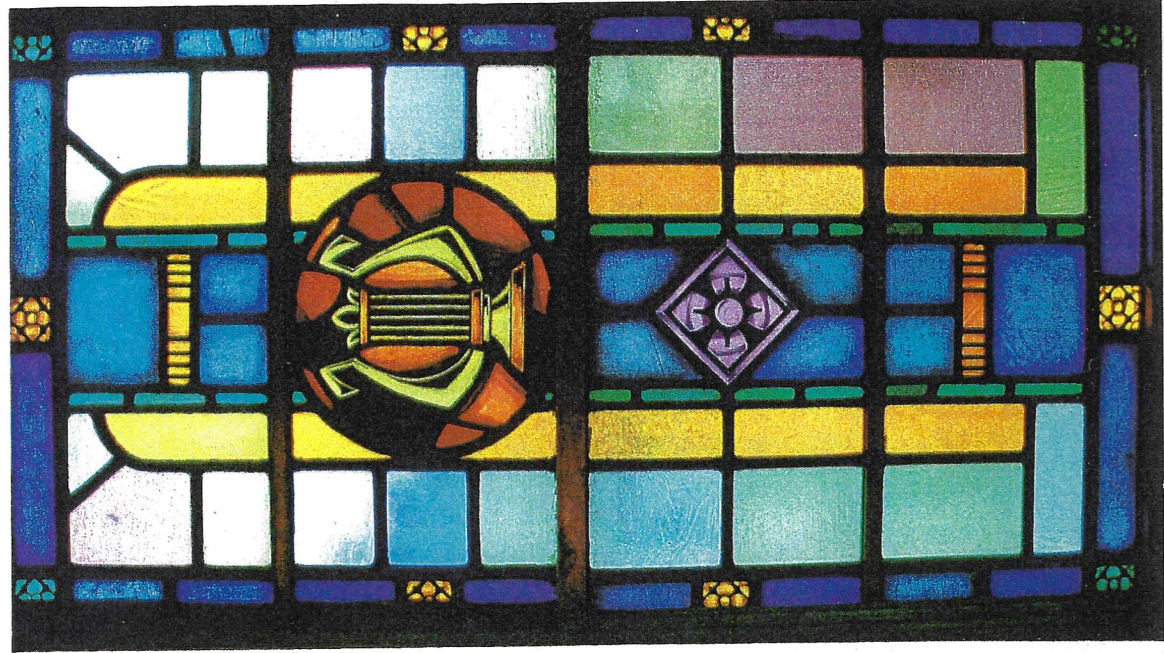


SYMBOL: LILY
[30" W 48" H]

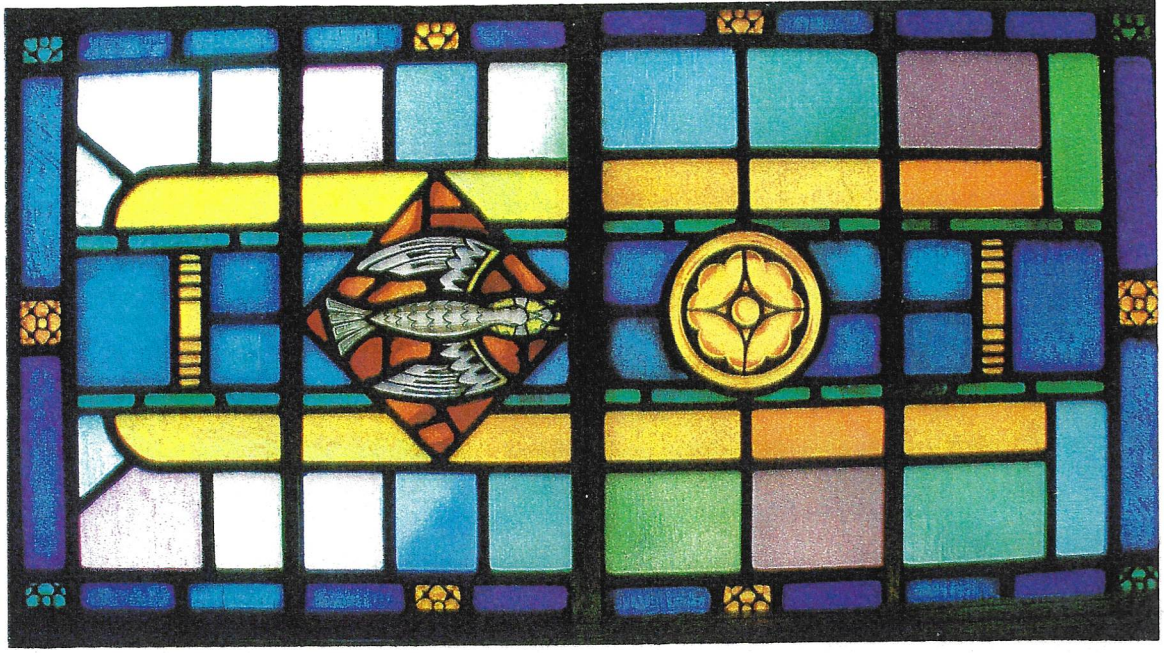
THREE WINDOWS OFF BALCONY
ADJACENT TO CHOIR REHEARSAL ROOM



SYMBOL: TWO TABLETS DEPICTING
THE TEN COMMANDMENTS
[30" W 48" H]



SYMBOL: LYRE DEPICTING
HEAVENLY MUSIC
[30" W 48" H]



SYMBOL: DOVE
[30" W 48" H]